

“ Private lessons permit learning at the student’s pace with sessions scheduled at the student’s convenience. ”

about THE INSTRUCTOR

Dan MacDonald is a landscape photographer from Moncton, New Brunswick.

His work includes sports, dance, and editorial photography for local and national organizations. A recipient of an artistic residency and an arts grant, his prints have been exhibited in New Brunswick, Nova Scotia, and Québec.

Dan’s current work concentrates on rural and coastal scenery in the Maritime provinces.

- ◀ 30+ years as a photographer including 15 years as a professional.
- ◀ 12+ years as an instructor with over 300 students taught in classroom settings and private lessons.
- ◀ 2015 Port Bickerton Lighthouse Artist-in-Residence.
- ◀ Creation Grant from the New Brunswick Arts Board.



CONTACT

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private
**PHOTOGRAPHY
LESSONS**





about PRIVATE LESSONS

Private lessons are designed for people who want to get a grasp of their camera and its settings, and learn about the fundamentals of photography, but are unable to find the time for weekly classes in their busy schedule.

The one-on-one lessons allow students to schedule sessions when it's convenient for them. The instructor is available days, evenings, and weekends. Sessions can be daily, weekly, or even monthly as desired.

The lessons are held at the student's home to help reduce some of the rush and to provide a more comfortable learning environment. Sessions can also be held outdoors when the weather cooperates.

New photographers

New photographers can learn some or all of the topics listed on the other page (subject to time constraints). This will provide them with a good foundation which they can build upon with additional sessions from me, lessons or workshops from other photographers, or self-directed learning.

Intermediate photographers

Intermediate photographers can request any topics from the other page which they haven't already covered or they wish to expand upon. They may also request other topics that aren't listed in order to meet their own needs and interests (some exceptions apply - please contact me for details).

HAVE QUESTIONS?

Visit my website for more details. There's a lot of information on the Photo Lessons page as well as the FAQ page. Or, you can always send me an email!



PRICING

Please visit my website for current pricing.

Private lessons can be purchased in 1-hour, 2-hour, 4-hour, or 6-hour blocks.

Sessions times are a minimum of one hour in length. Longer sessions are possible.

Those who purchase 2-hour, 4-hour, or 6-hour blocks can spread the lessons over multiple sessions.

TOPICS

The following topics may be covered subject to the available time. Please note that multiple sessions will be required to discuss all of the topics listed below.

- ◀ Camera care.
- ◀ Basic camera operation with an overview of the shooting modes.
- ◀ An introduction to composition.
- ◀ Memory cards.
- ◀ Image file formats.
- ◀ White balance.
- ◀ Exposure and metering.
- ◀ Focus points, modes, and drives.
- ◀ Camera accessories.

FOR THE LESSONS

You should have the following items with you for each session:

- ◀ Your camera, including a charged battery and a memory card with some space available.
- ◀ Your camera's manual, either a paper copy or a PDF.
- ◀ A pen and paper to take notes, if desired.

